

ELENA CARMEN

SENIOR CREATIVE PRODUCER AND EDITOR

London, UK • Available for UK and international shoots • On-site / remote post-production

Film/TV Shooting PD/Editor experienced in leading editorial and post-production across factual, documentary, current-affairs programming for online platforms and major broadcasters (BBC, Netflix, Discovery, Disney+). Experienced as both a self-shooting director and editor, I thrive on shaping dramatic, clear-to-follow narratives that engage audiences, adding well-timed humour and finding compelling drama even in the most limited footage. I bring strong post-production knowledge and sound design experience. I enjoy managing teams, working with talent and crafting stories that illuminate culture, politics and social issues. My background in development helps me lead hybrid editorial projects across all platforms, creating content that has pace, rhythm and social resonance.

Please access [My Vimeo](#) here (pw: elenacarmen)

SELECTED EXPERIENCE

- **In-House Shooting PD/Editor, Plum Pictures (2021–2022):** development, shooting and editing.
- **In-House Shooting PD/Editor, Fulwell73 (2018–2020):** development, self-shooting, sizzles, trailers and social edits.
- **In-House Editor, VICE (2017):** culture-led i-D and British Masters films.
- **Shooting Producer/Director & Editor, ENT ME / Orchard Movies (2016):** development, shoots, interviews, editing and grading.
- **Assistant Producer & Editor, October Films / Firecracker Films (2015):** EPKs, behind-the-scenes content, recce tapes and promos.

FILM & TV DOCUMENTARY SELECTED CREDITS

SELECTED CREDITS	ROLE	CLIENT / PLATFORM
Cancelled (W/T, 48mins)	Edit Producer / Editor	Apple TV
Top Guns: The Next Generation (46mins, Ep3, Ep5, 2025)	Offline Editor	Disney+ / Nat Geo / Zinc
Israel's Reel Extremism (43mins, 2025)	Edit Producer / Editor	ZETEO / Basement Films
Andrew Tate: The Man Who Groomed The World (2024)	Offline Editor	BBC2 / Zinc Media
Hospital: Saving Lives (S4/S6, Ep2, 4/5/6, 46mins, 2024)	Series Offline Editor	BBC2 / Label1
Inside the World's Toughest Prisons (S7, Ep2, 45mins, 2023)	Offline Editor	Netflix / Emporium
Hotel Custody (45mins, 2022)	Series Offline Editor	ITV / Double Act
Crazy Rich Agents (S1, Ep4, 45mins, 2022)	Offline Editor	BBC2 / Plum Pictures
In Search of the Frog Boys (Ep1, 46mins, 2019)	Offline Editor	CNA / Make Waves
Bros: After The Screaming Stops (87mins, 2018)	Shooting PD / Editor	BBC4 / Fulwell73
Ross Kemp and the Armed Police (2018)	Shooting PD / Editor	ITV / Renegade
Race Against Pandemic (42mins, 2020)	Offline Editor	CNA / Precipice
Forgotten Allies (46mins, 2018)	Offline Editor	History Channel / Grammar
Gold Rush: White Water (46mins, 2021)	Offline Editor	Discovery+ / RAW
Victorian Britain in Colour (45mins, 2020)	Offline Editor	Channel 5 / Make Waves
Edwardian Britain in Colour (45mins, 2019)	Offline Editor	Channel 5 / Make Waves
100 Vaginas (46mins, 2019)	Additional Editor	C4 / Brightstar Productions
Chasing Cameron (84mins, 2017)	Shooting AP / Editor	Netflix / Firecracker
Suede: Night Thoughts (52mins, 2020)	Film Editor	Suede

FEATURE-LENGTH FILM CREDITS

SELECTED CREDITS	ROLE	CLIENT / PLATFORM
Curse in a Frame (98mins, 2026)	Film Editor (on-set)	NewState Pictures
Krapp's Last Tape (2026)	Film Editor	Stockard Channing
Point Of Change (84mins, 2024)	Film Editor	Coley Films
Bombs and Pecan Pie (96mins, 2023)	Film Editor	Playhouse Pictures
Daddy Issues (92mins, 2021)	Film Editor	Datnow Productions
Swipe Fever (film)	Film Editor	In Distribution

AWARDS & FOUNDATIONS

- Award-winning film and documentary credits across BBC, Netflix, Disney+, Discovery, Apple and YouTube.
- **MA Filmmaking, University of East London (2014)** — AHRC Award Holder
- **BA English Literature and Theatre Studies, University of Warwick (2008–2011)**
- **Yarm School (2003–2008):** 4 A-Levels (AAAB), 11 GCSEs

TESTIMONIALS

- *“I have worked extensively with Elena and cannot speak highly enough of her. She is an emotionally intuitive editor, highly skilled sound designer, and an exceptionally responsive collaborator. Her commitment to her work, diligence and professionalism are second to none. She is great fun to work with and has an impeccable sense of humour - always a bonus.”* **David Westhead, CEO, Wilton Pictures**
- *“Elena built a substantial part of the story in the edit. Her ability to handle complex chronology and shape a clear, emotionally compelling narrative was invaluable to Point Of Change.”* **Rebecca Colley, Director**
- *“Elena was a Sizzle Queen at making documentaries come to life.”* **Heather Greenwood, Fulwell73**
- *“Elena has a great eye. She follows characters with sensitivity and clarity, and always works with the audience in mind.”* **Mark Westcott, BBC**

CAMERAS & SHOOTING KIT

Sony FX3, FX6, FS7, F3, F55 • Canon C300, C100 • Blackmagic • GoPro • DJI Osmo

EDITING SOFTWARE

Avid • Final Cut Pro • DaVinci Resolve • Adobe Creative Cloud: Premiere Pro, After Effects, Audition

ADDITIONAL SKILLS

Full driving licence; motorbike licence; motorbike rider; First Aid certified; Enhanced DBS check; sports and medical background.

LANGUAGES

English, French, Spanish, Italian and Romanian.